



ÁNGEL BLANCO

Formerly known as *Angélos Quetzalcóatl*, Ángel Blanco is a concert guitarist, improviser, vocalist and sound creator, as well as a philanthropist, entrepreneur and professor born in Monterrey, Mexico. He obtained a B A in Music from Bishop's University in Sherbrooke and has two Graduate diplomas and a Master Degree in guitar performance from McGill University in Montreal, Canada.

His particular selection of works, his extravagant and iconoclastic style, as well as his outstanding stage presence have given rise to comments such as: "***It's like following Jimi Hendrix!!!!***" (Prof. Oren Fader, Manhattan School of Music, USA), or "***Simply impressive***" (Enmanuel Blanco, Head of the National Laboratory of Electroacoustic Music, Cuba). Guitar virtuosi Kazuhito Yamashita declared: "***I like his experimental and innovative style***" and Stanley Jordan said: "***He has a lot of information and a great agility in his fingers; he will open new frontiers.***"

Recipient of several scholarships and distinctions, as well as co-organizer of the renowned Nuevo León Composers Forum in several editions, he has collaborated with artists of the stature of Halim El-Dabh and Johnny Reinhard, performing in distinguished venues such as the Fine Arts Palace in Mexico City, the International Forum of Cultures in Monterrey, Salle Spectrum in New York City, CNM in San Francisco, the Pontifical Catholic University of Peru, the Fine Arts Museum in Havana and on different national radio and TV networks in several countries.

He is a fervent promoter of alternative guitar techniques such as *plectrodedo*, *Touch-Style* and *Percussive guitar*, vocal techniques such as *Beat-boxing* and *Overtone singing* and music composition languages such as *Sonido 13*, *SNM* and different electroacoustic programs.

Angel Blanco is a proud member of the American Federation of Musicians of the US and Canada.